
Song of Solomon

The Theme of Solomon's writings:

Proverbs: Wisdom for Practical Living

Ecclesiastes: Vanity of Worldly Pursuits

And now we reach a love story:

Song of Solomon: _____ in Christ

How to Interpret? - 2 Peter 1:20

One Interpretation, Many Applications...

Method of Interpretation: _____ - This is a literal
"song"- a love song.

Main Theme: _____

This is a love song that plays out much like a play or a drama, with different characters. It is likely that it features an actual bride of Solomon.

Characters in the Song:

- _____
- A _____ Women
- A _____ (Choir) – the daughters of Jerusalem.

Outline of the Book

- I. Introduction (Ch. 1:1-6)
- II. The Meeting & Courtship (Ch. 1:7- 3:5)
- III. The Proposal / Wedding (3:6-5:1)
- IV. The Marriage (5:2-8:14)

Application

With regard to our marriages:

1. Don't rush love (proper time, God's time)
2. Respect each other and the marriage relationship ("don't wake love before the time")
3. Complements are important in courtship & marriage
4. Keep "foxes" out of the vineyard
5. Satisfy each other (like an apple tree among the wood trees; like food & drink- mentally, physically, emotionally).
6. Don't take your wife or husband for granted
7. Don't let your relationship get familiar or routine

8. After your relationship with the Lord, make your wife/ husband #1. Also, “be” #1 for your husband/wife.
9. Even in mature marriages, “keep it new”
10. 10. Be Jealous!
Be on-guard!
Be together as one
11. Thank God for “love”; recognize that it came from Him.
12. Recognize & appreciate that love is as “strong as death”
13. Be a “wall”

11. Be a “wall” for Christ!
12. Keep your relationship with the Lord “new & fresh”
13. Remember love is as strong as death!
14. Jesus overcame death & the grave by the power of the resurrection. I submit to you that the power of the resurrection is “love”
15. Nothing can separate you from the love of God.
16. Salvation is “eternal”, it cannot be lost after it is gained. God designed marriage to be eternal.

Spiritual Picture - Fulfillment in Christ

Introduction - Ch. 1:1-6 “_____ of the Bride”
Romans 3:10-12, Romans 5:8

Meeting and Courtship - Ch. 1:7-3:5

- Drawing (wooing) of the Lord
- Satisfaction Recognized in Christ - 2:3
- Distractions of the wicked one - 2:15
- Salvation Realized - 2:16
- Picture of Saved Waiting for Christ’s Return Ch. 3:1-5

Proposal and Wedding - Ch. 3:6-5:1

- Christ will return in glorious fashion to get his bride! Ch. 3:6-11
- The Perfected (judged) Bride of Christ - Ch. 4, esp. vs 7
(**Revelation 19:8**)
- The Wedding - Ch. 5:1 - (**Revelation 19:7**)

The Marriage - Nurturing the Relationship, ch. 5:2-8:14

1. Don’t let your relationship with Jesus get “familiar”
2. Don’t take the Lord for granted
3. Always remember that God loves you
4. Always remember what Jesus did for you
5. Keep foxes out of the vineyard
6. Bad things happen when we “separate” from the Lord
7. Have faith in God, He will be there for you
8. Jesus has a wonderful place, prepared just for you
9. Jesus will come back again for you
10. We are the “apple of His eye”

Christ provides Complete Fulfillment - Ch. 7

As we mature in Christ, we realize His **unending love** for us: **Song of Songs 7:10** - *"I am my beloved's, and his desire is toward me."*

Complete Fulfillment in Christ Seen in Growth of Christian

Early Salvation: “He is mine & I am His” (focus on “mine”)

Growing: “I am His & He is mine” (focus on “His”)

Mature: “I am His & His desire is toward me” (no “mine”)

Mature: “My vineyard, O Lord, and “everything I have is yours”

“Let’s go forth together with the Lord in life, in love, and in eternity!”

Song of Solomon and Isaiah 22

The Burden of Isaiah 22 - This judgment is against _____.

Chapter Breakdown:

1. Worldly _____ Judged, **vs 1-14**
2. Worldly _____ Replaced, **vs 15-25**

Part 1: Worldly Israelites Judged

Notice the contrast between the attitudes and actions of the people and the prophet Isaiah:

The people are “partying” on the housetops - **vs 1**

The people are “busy” and “joyous” - **vs 2**

The prophet is mourning the city because of the siege - **vs 3-7**

The people trust in their “provisions” - **vs 8-11**

- collecting armor
- fortifying the walls
- servicing the water supply (Hezekiah’s tunnel)

The prophet knows it is a day of mourning - **vs 12**

The people are throwing a party - **vs 13**

The nation will be judged - **vs 14**

The people were blinded by the things of this world! (think Ecclesiastes), **Matthew 24:37-39**

Part 2: Worldly Leadership Replaced

The _____ Steward - Shebna, **vs 15-19**

The _____ Governor - **Eliakim, vs 20-25**

Eliakim was a type of _____!
vs 21-24, Revelation 3:7

Verse 23-24 - A Nail in a Sure Place

Verse Correlations:

Isaiah 22:4	Song of Solomon 1:6
Isaiah 22:7	Song of Solomon 6:9
Isaiah 22:13	Song of Solomon 1:4
Isaiah 22:16	Song of Solomon 2:14
Isaiah 22:17	Song of Solomon 2:10
Isaiah 22:24 (only use of “flagons”) in Isaiah	Song of Solomon 2:5

To draw a parallel then to Song of Solomon, notice the three characters in the chapter and the choice that is made. Think about the type of Christ that Solomon is. In Isaiah 22 as well as Song of Solomon we have a type of Christ that is to be our “Nail in a Sure Place.”

Solomon’s theme is reliance and fulfillment in Christ, Isaiah’s theme is reliance and fulfillment in Christ seen through Eliakim, a type of Christ!

The difference is the choice that each made. The Shulamite woman chose Solomon, Israel refused their Savior.... In Isaiah 22, Israel was trusting in their own provision and partying away the night, rejecting and refusing to follow the good leadership that God provided. The results? Captivity instead of Freedom - **vs 25**.